

I-BEAM DESIGN

245 West 29th Street #404 New York, NY 10001
Ph 212.244-7596 Fax 212.244.7597 i-beamdesign.com

DESCRIPTION OF I-BEAM DESIGN

I-Beam Design, founded by Suzan Wines and Azin Valy is an innovative New York based architecture and design firm whose key personnel have a broad range of design and construction experience including corporate, commercial, cultural, landscape and residential projects located primarily in the United States, France and Iran. A proposal by I-Beam Design won the International Open Competition for the redesign of Lt. Petrosino Park in Lower Manhattan. This project has been published in numerous newspapers and architecture magazines and has received much praise for its sensitive yet highly innovative solution to the design of urban parks.

Ms. Wines and Ms. Valy both attended The Cooper Union School of Architecture on full scholarships and graduated in 1990. Suzan Wines is currently teaching in the Architecture School of The Cooper Union and writes regularly for the Italian Art and Architecture magazine, Domus.

Personal attention by the partners and their team to each project is assured through their active participation in all phases of research, site analysis, space planning, schematic design, design development, construction documents, specifications, and construction.

PARTNERS: Suzan Wines Azin Valy

PROJECT LIST

THEATERS, DANCE, SOUND, FILM AND BROADCASTING STUDIOS

2002 **Ruandi Production**, Hamm & Clov Stage Company, Bronx, NY
1999 **Cinemonde Multiplex International Movie House**, New York, NY
Liquid Ceiling & Theatrical Interior Environment, Chashama Theater, Times Square New York, NY
1998 **EABC Broadcasting Network television sets**, Fort Lee, NJ
1997 **Shadow Theater & Public Art Installation**, Chashama Theater, Times Square New York, NY
1994 **Djoniba Dance & Drum Center**, New York, NY

RESTAURANTS, BARS AND NIGHTCLUBS

2007 **Zeppelin**, New York, NY
2004 **Bazaar Restaurant**, NY, NY
2003 **Café BooBah**, Brooklyn, NY
Italian Restaurant, New York, NY
Big Bang Nightclub, New York, NY
2002 **Buon Cibo**, Englewood, NJ
2000 **WaterBar Tapas & Wine Bar**, New York, NY

PUBLIC SPACE AND LANDSCAPE ARCHITECTURE

2003 **Manchester Housing**, Manchester , UK
1999 **Milano 2001, III Millennium**, Project for Piazza Duca D'Aosta (Competition Entry), Milan, Italy
TKTS2k Ticket Booth and Father Duffy Square (Competition Entry), Times Square New York, NY
1998 **Schiff Residence roof deck and garden**, Brooklyn, NY
1996 **Lt. Petrosino Park**, (Winning Proposal), New York, NY

RESIDENTIAL BUILDINGS AND HOUSES

2007 **2068 5th Avenue Condo Development**, New York, NY
Zeilberger-Meyer Residence, Briarcliff Manor, NY
2004 **Ronaghy Development**, Escondido, CA
Nuri Residence, Kurtistown, HI

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- 2003 **Manchester Housing**, Manchester , UK
Ingram Residence, New York, NY
- 1991 **Kalany Apartment Complex**, Tehran, Iran

COMMERCIAL INTERIOR RENOVATIONS

- 2007 **Reem Acra Showroom**, New York, NY
- 2002 **Capelli Showroom**, New York, NY
- 2001 **Gokaldas Images (USA) Inc.**, New York, NY
- 1999 **E-Site Therapeutics Offices**, New York, NY
- 1994 **Djoniba Dance & Drum Center**, New York, NY

RESIDENTIAL INTERIOR RENOVATIONS

- 2007 **Healy Residence**, New York, NY
Ongmo-Lanigan Residence, New York, NY
Neshat Residence, New York, NY
Wines Residence, New York, NY
- 2006 **Colp-Haber Residence**, Westport, CT
Safari Residence, New York, NY
Milne-Ojito Residence, New York, NY
Cohen/Smith Residence, Brooklyn, NY
- 2005 **Hamel-Patchefsky Residence**, New York, NY
- 2004 **Day Residence**, New York, NY
- 2003 **Colp/Harper Residence**, New York, NY
Lackey/Baker Residence, New York, NY
Califra/Schiff Residence, Brooklyn, NJ
- 2002 **Simpson Residence**, Bridgehampton, NY
Karimi Residence, Englewood, NJ
Forte Residence, New York, NY
- 2001 **Alikhani & Petroulas Residence**, New York, NY
DiDomenico Residence, Montclair, NJ
- 2000 **Ingram Residence**, New York, NY
- 1994 **Tajbakhsh Residence**, New York, NY

AWARDS AND EXHIBITIONS

- 2004 **Shelter and Beyond Exhibition** featuring I-Beam Design's "Pallet House" solution for transitional refugee housing on display at the Boston Architectural Center, Boston . MA.
- 2003 **LEF Foundation** Grant to develop and build refugee housing prototypes based on ideas initiated during the competition for transitional refugee housing organized by Architecture for Humanity in 1999.
- 2002 **New York State Council on the Arts** Grant in the Architecture, Planning and Design Program, to develop and build refugee housing prototypes based on ideas initiated during the competition for transitional refugee housing organized by Architecture for Humanity in 1999.
- 2000 **7th International Architecture Biennale**, Venice Italy, Theme: LESS AESTHETICS, MORE ETHICS
Projects featured in catalog and on-line exhibit include I-Beam Design's winning entry for the redesign of Lt. Petrosino Park, New York, NY and, "notable entry" for the design of Transitional Refugee Housing, Kosovo. I-BEAM DESIGN with SITE Environmental Design

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- Milano 2001, III Millennium**, Project for Piazza Duca D'Aosta Competition Entry, Milan, Italy
Proposal for a luminous landmark and integrated millennium park in front of Milan's main train station.
Competition entry exhibited at The Palazzo Marino - Galleria Vittorio Emanuele Secondo, Milan
- TKTS2K Ticket Booth**, Times Square, New York, NY
Competition Entry exhibited at The Urban Center, New York
- 1999 **Transitional Refugee Housing, Architecture for Humanity** (Competition Entry), Kosovo
Received "Notable Entry" award for project to design affordable transitional housing for the returning Kosovar refugees and other victims of war and natural disaster.
- 1996 **Lt. Petrosino Park Design Competition**
Received "Winning" project award for the redesign of an existing 7000 square foot park to create a hanging garden connecting the park with the surrounding neighborhoods. The project was published in numerous newspapers and magazines including The New York Times and Architecture Magazine and was exhibited at The Storefront For Art and Architecture. New York, N.Y.
- 1995 **AZIN VALY The Kwangju Biennale**
Exhibition of a short experimental video, "The Blind Owl", by Azin Valy at the first Kwangju Biennale, curated by Nam June Paik. Kwangju, Korea
- 1992 **Il Palarch International Competition**
Fourth place award in creative use of clay in architecture, Florence, Italy
- 1995 **SUZAN WINES Residuals Project, Steirischer Herbst Arts Festival**
Concept, Design and Construction of interactive video installation about the dynamic between public and private space in New York City. Sponsored by the Haus der Architektur, Graz, Austria

LIST OF PUBLICATIONS

- 2007 **Architecture +**, Dubai, UAE, Vol. 015, 2007
"A New Kind of Whiter", Text by I-Beam Design, Edited by Architecture +
New York Magazine, New York, NY, January 29 -February 5, 2007
"Great Room -Space Shifters", Wendy Goodman
The Best Interiors, Issue no. 54, Moscow, Russia, February, 2007
- 2006 **Aldaba** Issue no. 26, Dominican Republic, October-December, 2006
"Las Cosas Cambian...La Gente Cambia", Carmenchu Brusiloff
Design Like You Give a Damn - Architectural Responses to Humanitarian Crises -Edited by Architecture for Humanity, Metropolis Books/D.A.P., New York, NY , 2006
- 2005 **Time Out New York** Issue no. 527, New York, NY, September 3-9, 2005
"Built To Scale", Elizabeth Barr
D Casa, La Repubblica delle Donne, Milan, ITALY April 9, 2005
"Hope House: 6 Progetti Per Il Dopo Tsunami", Amalia Zordan, Editor
Domus Speciale, Convivialita, Milan, ITALY April, 2005
"Riservato ai Bambini", Laura Bossi
Wall Street Journal Online, January 20
"Home, for Now: Relief Shelter Today and Beyond", Elizabeth Weinstein
The Star Press, Muncie, IN September 21,2004
"Pallets Turned into Shelters" Gail Koch
- 2004 **New York Times**, New York, NY, December 30
"Whole Rooms That Fold Up and Hide", Elaine Louie
- 2003 **Architecture +**, Dubai, UAE, Vol. 04, 2003.
"A Glimpse of Heaven", Text by I-Beam Design
Chicago Tribune, Chicago IL, September 28, 2003.
"Architect's A Man with A Mission", Alastair Gordon

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- New York Times**, New York, NY, August 28, 2003.
"Designing for the Dispossessed", Alastair Gordon
- 2002 **Escapararismo** - Book featuring Contemporary Shops and Showrooms -Text by Pablo Soto, Loft Publications, Barcelona, Spain , 2002
New York Times, New York, NY, June 20, 2002.
"Currents, In Noho Penthouse, Economy of Function on a Grand Scale", Elaine Louie
- 2001 **New York Times**, New York, NY, April 12, 2001.
"Currents, Showroom: Where None Will Cry Over Spilt Milk", Elaine Louie
- 2000 **7th International Architecture Exhibition: Citta: Less Aesthetics More Ethics** – 3 volume Catalogue featuring participating architects and designers at la Biennale di Venezia – Marsilio: Venezia, Italy, 2000
El Pais Semanal, Spain, September 3, 2000.
"Ciudades con Mas Etica", Anatxu Zabalbeascoa
New York Times, New York, NY, August 2000.
"Currents, Design as a Growth Business: Natural Decor", Elaine Louie
Il Progetto #6, Italy, January 2000.
"Architecture Interview with Suzan Wines of I-Beam Design" by Luigi Prestinenzza
- 1999 **Village Voice**, New York, NY, July 28 - August 3, 1999.
"Merce Cunningham's 60 Years Onstage: Complexity's Master", Deborah Jowitt
Chashama Theater, Times Square New York, NY, Summer, 1999
- 1997 **Landscape Architecture**, USA, April 1997.
"Strung Out, The Winners Are...", Michael Maynard
Competitions, USA, Spring, 1997.
"From Public Eyesore to Public Use." Craig Kellogg
Thresholds 14, MIT Department of Architecture, Cambridge, MA, Spring, 1997.
"Lt. Petrosino Park", Suzan Wines
- 1996 **Architecture**, USA, November 1996.
"On the Boards, Winners of New York Park Competition", N.C.
Daily News, New York, NY, November 10, 1996.
"The Hanging Gardens of Lafayette St.", Patricia O'Hair
New York Times, New York, NY, October 1996.
"Currents, A piece of Asphalt Pie", Elaine Louie
- 1998- SUZAN WINES is the New York Correspondent for **Domus Magazine**, Milano, Italy www.domusweb.it
Current

TEACHING EXPERIENCE - SUZAN WINES

- 2007 **Delaware College of Art and Design**, Wilmington DE
Collaborations and Other Projects Lecture, March 15, 2007
- 2006 **Altos de Chavon School of Design**, La Romana, Dominican Republic
Secret Garden Workshop and Lecture August, 2006
- 1998- **The Cooper Union**, School of Architecture, New York, NY
Present Assistant Professor Adjunct of Architecture, First Year and Third Year Design Studios
- 2004 **Ball State University-School of Architecture, Muncie IN**
4 day Pallet House Design & Construction workshop with architecture students
I-Beam Design Lecture
- 1997- **Columbia University**
Present Guest juror, MacDonald Studio
Guest juror, Imperiale Studio
University of Pennsylvania
Assistant professor, Wines Studio
Pratt

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Guest juror, Schonenberger Studio

The City College of New York

Guest juror, Chow Studio, 2nd year Design Studio

Guest juror, Khanna Studio, 3rd year Design Studio

Penn State

Guest juror, Thesis (various studios)

Guest juror, 2nd Year (various studios)

Guest juror, 3rd Year (various studios)

- 1994 **Architectural Youth Program**, Ventures in Education, New York, NY
Architecture, design and professional practice course for high school students
- 1988 **Saturday Program**, The Cooper Union, New York, NY
Art and architecture design course for high school students

TEACHING EXPERIENCE - AZIN VALY

- 2004 Ball State University-School of Architecture, Muncie IN
4 day Pallet House Design & Construction workshop with architecture students
I-Beam Design Lecture
- 2003- **The City College of New York**
Present Professor Adjunct of Architecture, Third Year Construction Documents
Guest juror, Hocek Studio, 2nd year Design Studio
Guest juror, Chow Studio, 2nd year Design Studio
- Columbia University**
Guest juror, Baratloo Studio, Summer program
- Parsons School of Architecture**
Guest juror, Anthony Dean Studio, 3rd year Analysis

LECTURES

- 2007 Delaware College Of Art And Design, Wilmington Delaware
Recent Projects Lecture March, 2007
- 2006 Altos de Chavon School of Design, La Romana, Dominican Republic
Secret Garden Workshop and Lecture August, 2006
- 2004 Ball State University-School of Architecture, Muncie IN
Pallet House Lecture, September, 2004